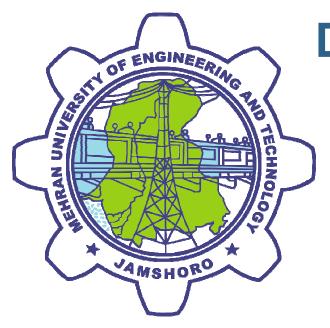
# CULTURAL & IDEOLOGICAL DISCOURSES PROMOTED IN ENGLISH LANGUAGE TEXT BOOKS IN PAKISTAN



#### Dr. HABIBULLAH PATHAN

Director & Associate Professor English Language Development Centre Mehran University of Engineering and Technology Jamshoro, Sindh

### Aim of the Research



#### **Data Sources**

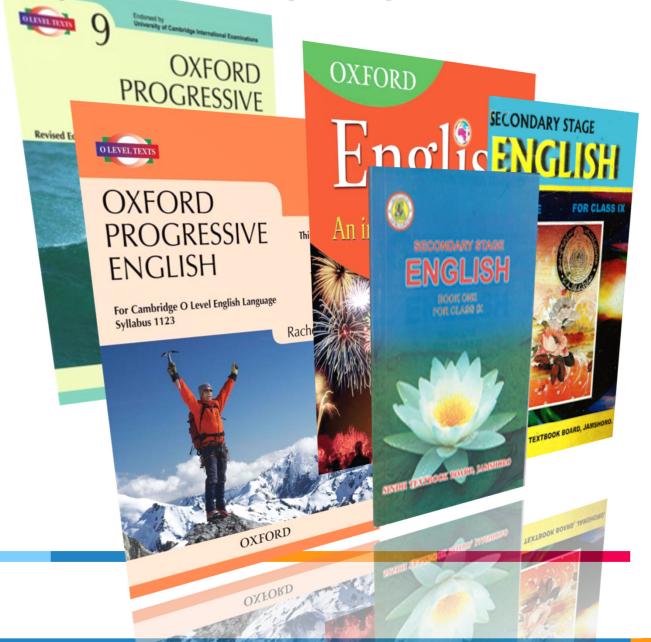


Secondary Stage English Textbooks (Level 9 & 10)



The General Certicate of Education- Ordiniary Level (GCE O' Level)

## **English Language Text Books**



# **TEXTBOOKS** Work Like Other

Family Factors

School

Influential **Factors For Learners** 

Media

**Teachers** 

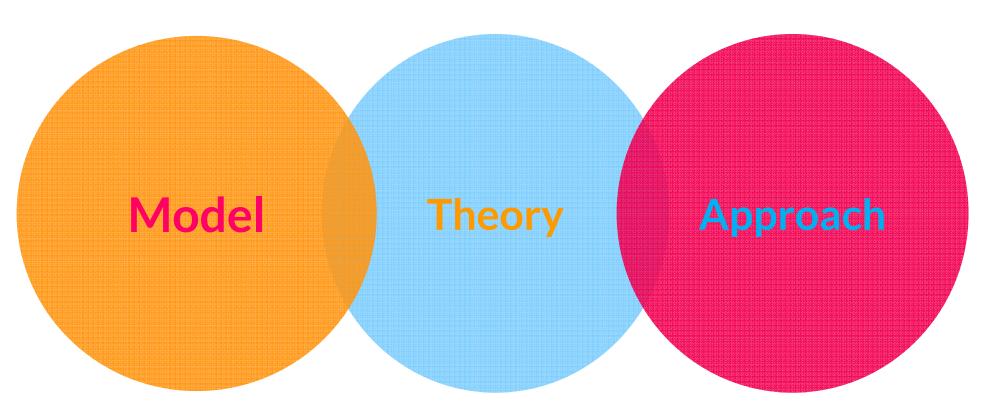
Social Interaction

# TEXTBOOKS In Pakistan As a source of



# CDA

## Critical Discourse Analysis



Proposed by Norman Fairclough (2003)

# FINDINGS

# Lesson Numbers & Content in Textbooks by OUP

#### **OUP Grade 9 Textbook**

Western Culture

45 % (14 Lessons)

Written by **English Writers** 

81 % (25 Lessons)

**Total Lessons** 

31

# Lesson Numbers & Content in Textbooks by OUP

#### **OUP Grade 10 Textbook**

Western Culture

50 % (17 Lessons)

Written by English Writers

71 % (24 Lessons)

**Total Lessons** 

34

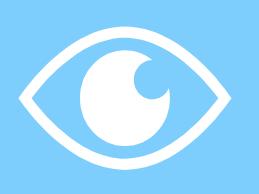
# Lesson Numbers & Content in Textbooks by Sindh Text Book Board

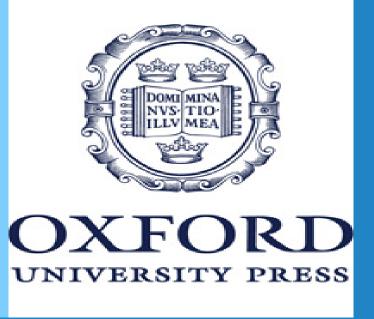
Grade 9 Book Local Culture 66 % (17 Lessons)

**Total Lessons: 21** 

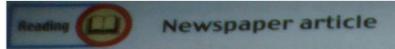
Grade 10 Book Local Culture 50 % (13 Lessons)

**Total Lessons: 26** 





# REPRESENTATIONS IN Text books by: Oxford University Press



### Pottermania hits the global High Stree

Rachel Redford reports

Paragraph 1

At midnight, the first minute of 16 July 2005, came the moment thousands of queuing Harry Potter fans had been waiting for: the doors of hundreds of bookshops throughout the UK opened to sell HP6, Harry Potter and the Half-Blood Prince, the sixth book in J. K. Rowling's Harry Potter series. Over the country, 300,000 Potter fans, the most devout dressed in wizard outfits. poured into these midnight-openings. many of them having queued for more than fourteen hours. Outside a London bookstore, excited 17-year-old Liv Lindgren explained, "I have come from Sweden especially for this great event. I've been queuing for ten hours,



but it was definitely worth the

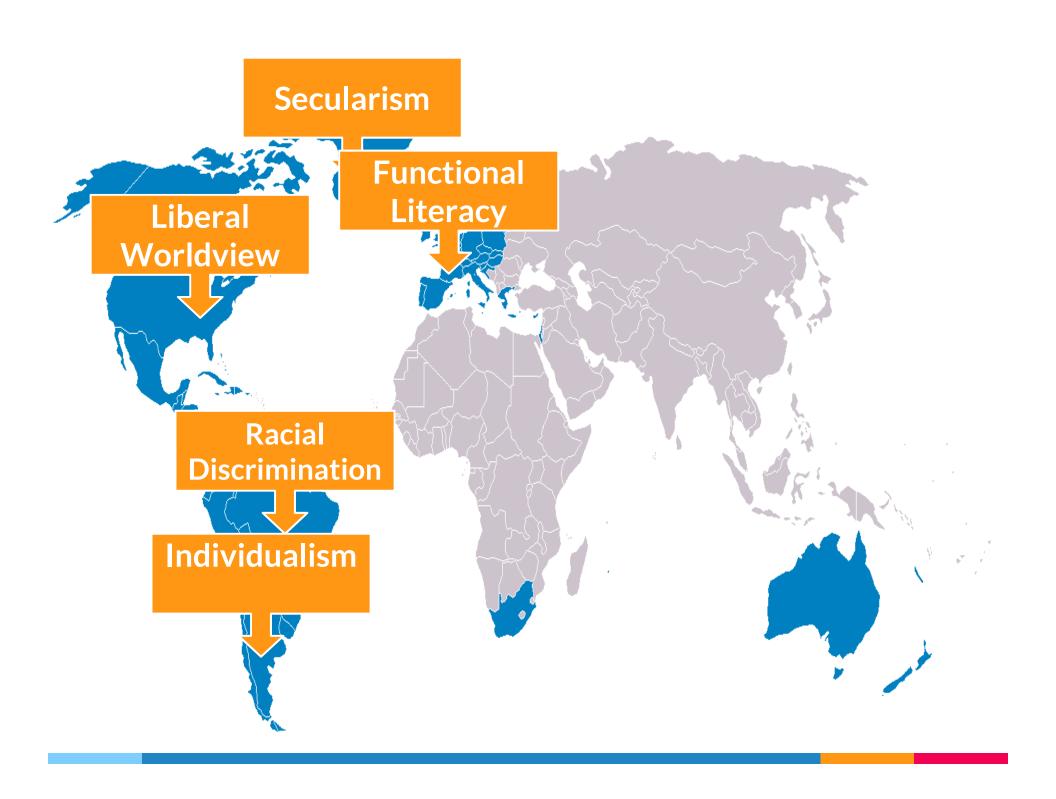
Paragraph 2

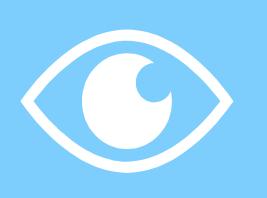
In the medieval castle in Editor HP6 made an even more doentry. Just before midnight a Rowling, the creator of Harry D. arrived at the castle in a limousine and disappeared belin ancient portals\*. Meanwhile specially selected audience of se children was led up a red carpe lantern carriers to take their set the medieval Great Hall. On the s of midnight, J. K. Rowling app before her entranced audience by magic through a secret pane started reading the first chapter latest adventure.

Continued on ne

OXFORD

Representation of Western Cultural Norms, Liberal Worldview & Individualistic Perspectives in the books by OUP







# REPRESENTATIONS IN Text books by: Sindh Text Book Board

accomplish their goal.

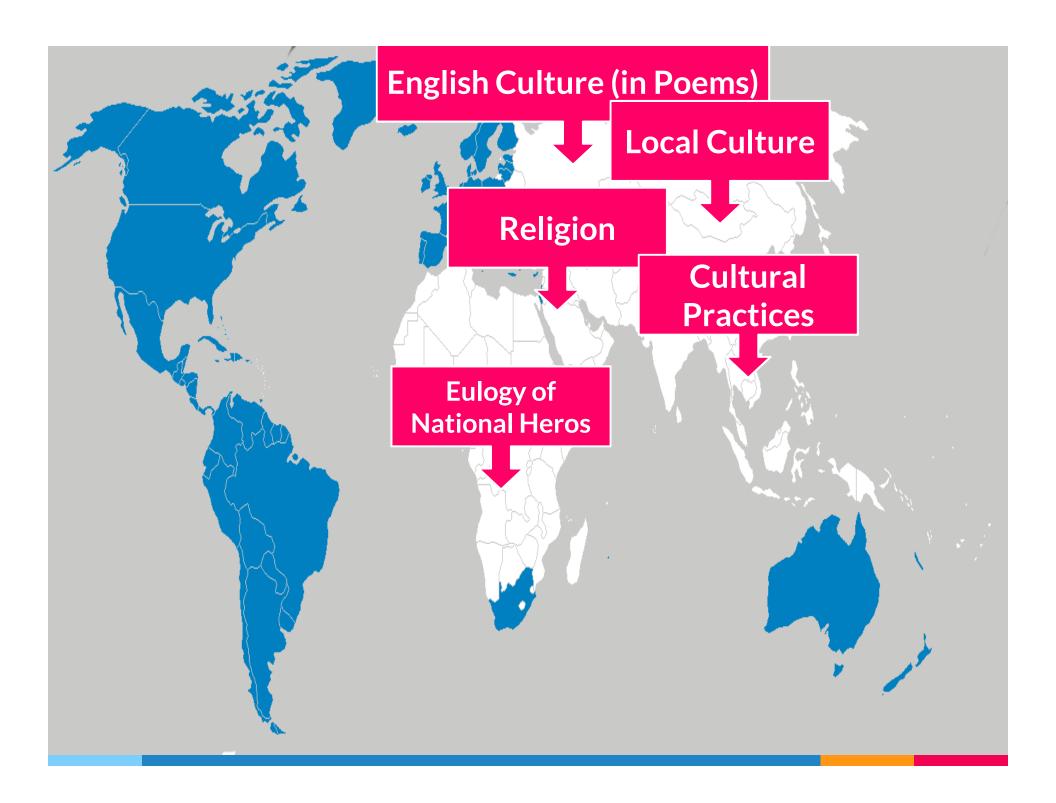
Mohammad Ali. Dressed in a burqah she not only attended men's public meetings but was also the first words and in a natural tone but very effectively. She spected and the Quaid-i-Azam held her in great esteem. When she was to address women's meetings, large honoured her alike.

Then there was Miss Fatima Jinnah whom the grateful nation later called Madr-i-Millat (Mother of the nation). She helped her brother in the Struggle for the establishment of Pakistan. It was through her that the Muslim women were able to seek the Quaid-i-Azam's guidance and to have interviews with him. Being more politically informed, she passed on her information to other women. In addition to all this she



women. In addition to all this, she looked after her illustrious brother.

Begum Ra'ana Liaquat Ali worked as an honorary secretary and typist to Liaquat Ali Khan (her husband) at a time, when the Muslim League could not afford the salary of a secretary. She arranged parties, where Muslim women could meet the wife and the daughter



# CONCLUSION

## Pakistan & OUP Textbooks

Western Culture, religion, Literature, & Social Practices.
(In Elite Private Schools)

riven

Focus on the Development of Critical Thinking & Functional Literacy

#### Pakistan & STB Textbooks





Religion, National & Cultural values

Less focus on the development of Critical Thinking & Functional Literacy

# SUGGESTIONS & RECOMMENDATIONS



# **Economy Survey Report Literacy Rate in Pakistan**

	Literacy in Pakistan
2012-1	3 60%
2014-1	5 58%
UNESCO Target   20	by 88 %

## **UNESCO's Literacy Def:**

"the ability to identify, understand, interpret, create, communicate, compute and use printed and written materials associated with varying contexts."

(UNESCO. 2005. Aspects of Literacy Assessment: Topics and issues from the UNESCO Expert Meeting, 10-12 June, 2003

# **Economy Survey Report Literacy Rate in SINDH**

	Literacy in Sindh
2012-13	60 %
2014-15	56%
The rate dropped by	4 %

# Literacy & Financial Inclusion

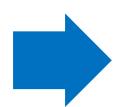
66

"...the combination of consumers'/investors' understanding of financial products and concepts and their ability and confidence to appreciate financial risks and opportunities, to make informed choices, to know where to go for help, and to take other effective actions to improve their financial well-being."

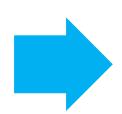
**OECD, 2013** 



Need to move from ideologically driven curriculum to economy-based knwoledge



Functional Literacy should be the main concern



Financial Literacy be focused more than being indoctrinated.



ELT in Pakistan should be revisted

# **IMPLICATIONS**

# **FOr** Rethinking & Improving Current Conditions of the Poor and Marginalized Section of Sindh

**Policy Makers** Literacy Other **Department** Stake-holders

66

- Aziz, K. K. (1993), Murder of history in Pakistan. Lahore: Vanguard Books.
- Fairclough, N. (2003). Analyzing discourse: Textual analysis for social research.
- Mahboob, A. (2009). English as an Islamic Language: a case study of Pakistani English. World Englishes, 28 (02), pp. 175-189.
- Mohammed, M.A.S (2015). The Role of English Language Textbooks in the Reproduction of Racism. International Journal of English Language and Translation Studies. Vol.3 (1). Pp. 95-108
- Nayyer A.H &Saleem, A.(2003). The Subtle Subversion: The state of Curricula and Textbooksin Pakistan, Urdu, English, Social Studies, and Civics, Islamabad: Sustainable Development Policy Institute.

66

Rahman, T. (2002b). Language, ideology and power. Karachi: Oxford University Press.

Rahman, T. (1996). Language & Politics in Pakistan. Karachi: Oxford University Press

Rahimi&Sahragard. (2006, January). A CDA of euphemization and derogation in e-mails on the late Pope. The Linguistics Journal, 2. Retrieved in March, 2007 from <a href="http://www.linguistics-journal.com/June2006@ar&rs.php">http://www.linguistics-journal.com/June2006@ar&rs.php</a>

Saigol, R. (1995). Knowledge and identity. Lahore: ASR Publications.

66

- Shah, K. S et al. (2014). Representation of Target Culture in the ELT Textbooks in Pakistan: Evaluation of "Oxford Progressive English" for Cultural Relevance. Journal of Education and Practice, Vol.5 (13). Pp. 89-101
- Van Dijk, T. A. (2004, September). Ideology and discourse analysis. Paper presented at Ideology Symposium, Oxford.
- W. Apple, M. (1993). The Politics of Official Knowledge: Does a National Curriculum make Sense? Teachers College Record, 95(02), Columbia University
- World Economic Outlook: Legacies, Clouds, Uncertainties. WEO. (2014). IMF

66

Yaqoob, M.T (2011). Ideology and Worldview in Textbooks: A Study of Cultural Aspects in ELT in Pakistan, PhD Thesis Yaqoob, M. T & Zubair, S. (2012). Culture, Class & Power: A Critique of Pakistani English Language Textbooks. Pakistan Journal of Social Sciences. Vol. 32 (2): 2012

# Thanks! Any questions?

You can find me at:

dir.eldc@admin.muet.edu.pk